RSI’20 Zoom Reunion
(snapshots taken from Amsterdam - Venice of the North)
This was almost like Joseph Haydn's Symphony No. 45 in F♯ minor, known as the "Farewell" Symphony: during the final adagio each musician stops playing, snuffs out the candle on his music stand, and leaves in turn, so that at the end, there are just two muted violins left (played by Haydn himself and his concertmaster, Luigi Tomasin. Hoping to see you all in person ASAP! Jenny the Great